



# The NEOLITHIC

Borogove in orbit

No. 1, December 5, 1959

"We're dittoed, but the spirit is right"

This is, I think, what Terry Carr calls NOMAD (in his HOBGOBLIN): "a personalzine in which...can ramble whenever...feels like it, print interesting letters received, and run an article or two" The commissions are "Jennings" and "he" which would not apply to NeOL.

THE NEOLITHIC is a short, rambling zine that I shall put out on the first Saturday of every month, unless I am fixed with a beady stare and told that I cannot use that ditto machine. In that event NeOL will either stop existing or change schedule.

"I" am Ruth Berman of 5620 Edgewater Boulevard, Minneapolis 17, Minnesota. NeOL will be available for articles, letters, trades, and all people who take ALL MIMSY. ALL MIMSY is an amateur literary magazine put out by me and friends and is available for articles (which gets the AM with the article), trades (the current AM and all following issues for yours and all your following issues), or five cents postage (the current issue or the issue following if you have the current one already). AM used to be more postage, but I seem to have convinced the post office that it goes second class.



TWIN CITIES SF CLUB! I'm trying to form one. So far I have the interest and help of three fellow high-school students and two University people. ~~Isge~~ written to the four fan I know of in this area - the Gordon Dicksons, Redd Boggs, and Clifford Simak (not a fan, but possibly interested anyhow). If you know of others hereabouts I'd much appreciate it if you could tell me of them or tell them of me. Or if you are hereabouts, please send help, interest, and/or support. My phone is Ta 3-3402.

Someone, help? In his novel, THE BLESSING OF PAN, Lord Dunsany tells how Pan comes to take over a small English village. The minister tries desperately to bring the people back to the church. He turns to his superior in the church for help, who fails him. He goes to the highest people in his church for help, and they fail him. His wife succumbs to the lure of paganism. A strange, wise madman, his last possible help, also succumbs to Pan. In the climax the priest, relying, at last, only on himself goes to destroy the worship of Pan, and also becomes

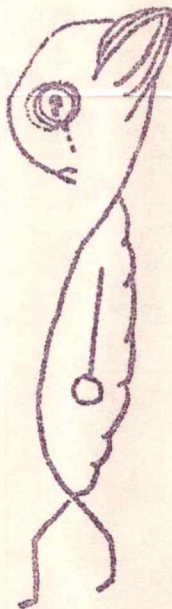
a follower of Pan. Then after the magnificent climax, comes a short, dreamy chapter, that tells how the village, through its paganism, becomes a sort of Utopia. Woods grow up around them, they trade only with gypsies, producing everything else that they need themselves, and occasionally people from outside come to take up their way of life. I don't understand it. From the title this is what is supposed to happen. But all through the book the worship of Pan is evil, the minister fights it with all his might. Even during the time when he gives in he does not give in because, after all, he thinks Pan is better, but because he can't help it - he feels as if his giving-in was pre-ordained. How does Dunsany get Utopia out of the downfall of the minister's strength? Can anyone explain how, or give a possible explanation of how the seeming-tragedy leads to paradise?

PETIT MONSTERS  
Ruth Berman

an ibid



If you don't want me I'll go



Duh



Janus? A piddler



Ro why having a Psychic Revelation  
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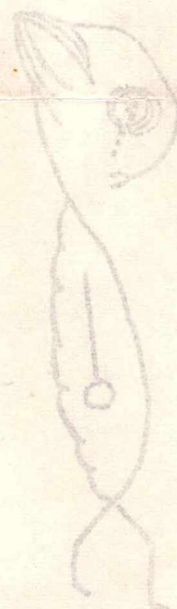
Revelation Wavers

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PETIT MONSTERS  
Ruth Baran



January A bidder



If you don't want me I'll go



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Revelation laws

